

THE GOOD OLD DAYS

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RECORD: Smash S-2010 - - Roger Miller
FOOTWORK: Opposite, directions for Man
POSITION: Open facing for intro; SCP facing LOD for dance

INTRODUCTION

Meas.

1-4 WAIT; WAIT; APART,-, POINT,-; TOG,-, TOUCH (to SCP),-;
Wait two measures; Step apart on L,-, point R twd ptr,-; step tog on R,-,
tch L to R,-; assuming Semi-Closed pos.

PART A

1-4 FWD TWO-STEP; FWD TWO-STEP; WALK,-,2,-;3,-,4,-;
In SCP starting M's L do two fwd two-steps LOD; walk fwd with 4 slow strutting
steps;
5-8 REPEAT MEAS. 1-4 blending into OP facing LOD;
9-12 STEP FWD,-, PT FWD,-; STEP BK,-, TCH BK,-; STEP FWD,-, PT FWD,-; STEP BK,-,
TCH BK,-;
In OP M step fwd on L & point R toe fwd, ahead of L; M step back on R and touch
L toe back, behind R; M step fwd on L & Point R toe fwd, ahead of L; M step back
on R and touch L toe back, behind R; (This may be jazzed up by a Charleston
step, a twisting action of both feet while standing on the balls of the feet,
moving the heels together and apart.)
13-16 FACE TO FACE; BK TO BK; VINE/TWIRL,-,2,-;3,-,4,-.
Bfly Pos M swd twd LOD on L, close R to L, swd on L drop lead hands turn L face
twd COH to slightly Back to Back Pos with M's R and W's L hands joined; M swd
on R twd LOD, close L to R, swd on R turn R face to end in momentary Bfly Pos;
dropping trailing hands, M does a 4-count vine LOD L,R,L,R, (W does one RF twirl
R,L,R,L) ending in SCP.

PART B

1-4 TWO-STEP AWAY; TWO-STEP AWAY; WALK TOG,-,2,-;3,-,4,-;
Starting M's L do two two-steps away from partner, making a LF half circle
(W RF); complete the circle with 4 slow strutting steps, coming into CP M back
COH; (Suggest Trucking step by twisting toes out with each step).
5-8 (Box) SIDE, CLOSE, FWD,-; SIDE, CLOSE, BACK,-; TWIRL,-,2,-; WALK,-,2,-;
In CP M facing wall M steps swd on L, close R to L, and steps fwd on L,-;
Step swd on R, close L to R, step bwd on R,-; M walks 2 steps L,R, down LOD
while W does one RF twirl; starting M's L both walk 2 steps down LOD in SCP;
9-12 (Hitch) FWD, CLOSE, BACK,-; BACK, CLOSE, FWD,-; FWD, CLOSE, BACK,-; BACK, CLOSE,
FWD,-;
In SCP facing LOD M fwd on L, close R, back on L, hold; M back on R twd RLOD,
close L, fwd on R, hold; M fwd on L, close R, back on L, hold; M back on R,
close L, fwd on R, hold;
13-16 REPEAT MEAS. 1-4 (Part B).

ENDING: SIDE, CLOSE, SIDE, CHUG APART.

Sequence of dance: Intro, A, A, B, A, A, B, Ending.